



# MIKE MAGLIOCCA

Height: 5'10"  
Hair/Eyes: Brown/Blue  
Bass-Baritone: D2-G4

**AEA**  
NYC-based  
SAFD Advanced Actor Combatant

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## Regional Theatre

Richard III†	Richmond/Lord Grey	Shakespeare Theatre of New Jersey	Paul Mullins
Coriolanus	First Citizen	Shakespeare Theatre of New Jersey	Brian Crowe
The History Boys	Rudge	Palm Beach Dramaworks	J Barry Lewis
Young Playwright Festival	Various	City Theatre Company	Reginald Douglas
Around the World in 80 Days†	Actor 6	Florida Repertory Theatre	Mark Shanahan
Journey to Oz	Tin Woodsman	Florida Repertory Theatre	Jason Parrish
Vanya, Sonia, Masha & Spike	Spike u/s	Florida Repertory Theatre	Robert Cacioppo
One Slight Hitch	Harper u/s	Florida Repertory Theatre	Chris Clavelli
A Taste of Shakespeare†	Demetrius/Malvolio	Hedgepig Theatre Ensemble	Emily Lyon
Romeo & Juliet†	Paris	Pittsburgh Shakespeare in the Parks	Helen Meade
A Midsummer Night's Dream†	Peter Quince	Oakland Shakespeare Co.	Ben Kaye
The Lost Colony†	Historian	The Lost Colony	Ira David Wood III
25th Annual...Spelling Bee	Barfee	The Lost Colony	Cory Phelps
Sweeney Todd	Anthony	U. Pittsburgh Stages	Lisa Jackson-Schebetta
Storm	Petor	Pittsburgh Musical Theatre	Stephanie Riso

## Graduate School

The Winter's Tale†	Leontes	Brooklyn College	Duane Boutte
Sweat†	Stan	Brooklyn College	Tara Elliot
I Will Be Gone†	Liam	Brooklyn College	Christina Roussos

†fight/intimacy captain

## Commercial/Film

Adventures of Penny Patterson	Supporting/Stunt	Student Film	NYU Grad Film
Cockroaches	Supporting/Stunt	Short Film	Andrew Baldwin
Pittsburgh Housing Equality PSA	Lead	Commercial	Fireman Creative
Hyundai of Southwest FL	Lead	Commercial	Abbott Productions, Inc

## Training and Awards

**Brooklyn College MFA in Acting:** Class of 2020

Acting (Mark Blum, Benny Sato Ambush, Paul Pryce)

Voice (Judylee Vivier)

Speech (Liz Hayes)

Clown (Richard Crawford)

Butoh (Ian Wen)

Lucid Body (Katherine K Willis)

Alexander (Laura Smith)

**University of Pittsburgh BA in Theatre Arts**

**Hedgepig Theatre Ensemble:** A movement- and classics- centric ensemble based in Brooklyn. Member for 2 years

**Florida Repertory Theatre Performance Internship:** Mainstage/understudy roles, masterclasses, teaching artist opportunities

## Skills and Abilities

**Fight Director, Intimacy Director:** Resumes available upon request

**Stage Combat:** SAFD Advanced Actor Combatant w/recommended pass in all 8 weapons disciplines, 9 years of training

**Instruments:** Percussion, foley, ukulele, trombone, basic piano and guitar